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# William Knox Holt Memorial Library

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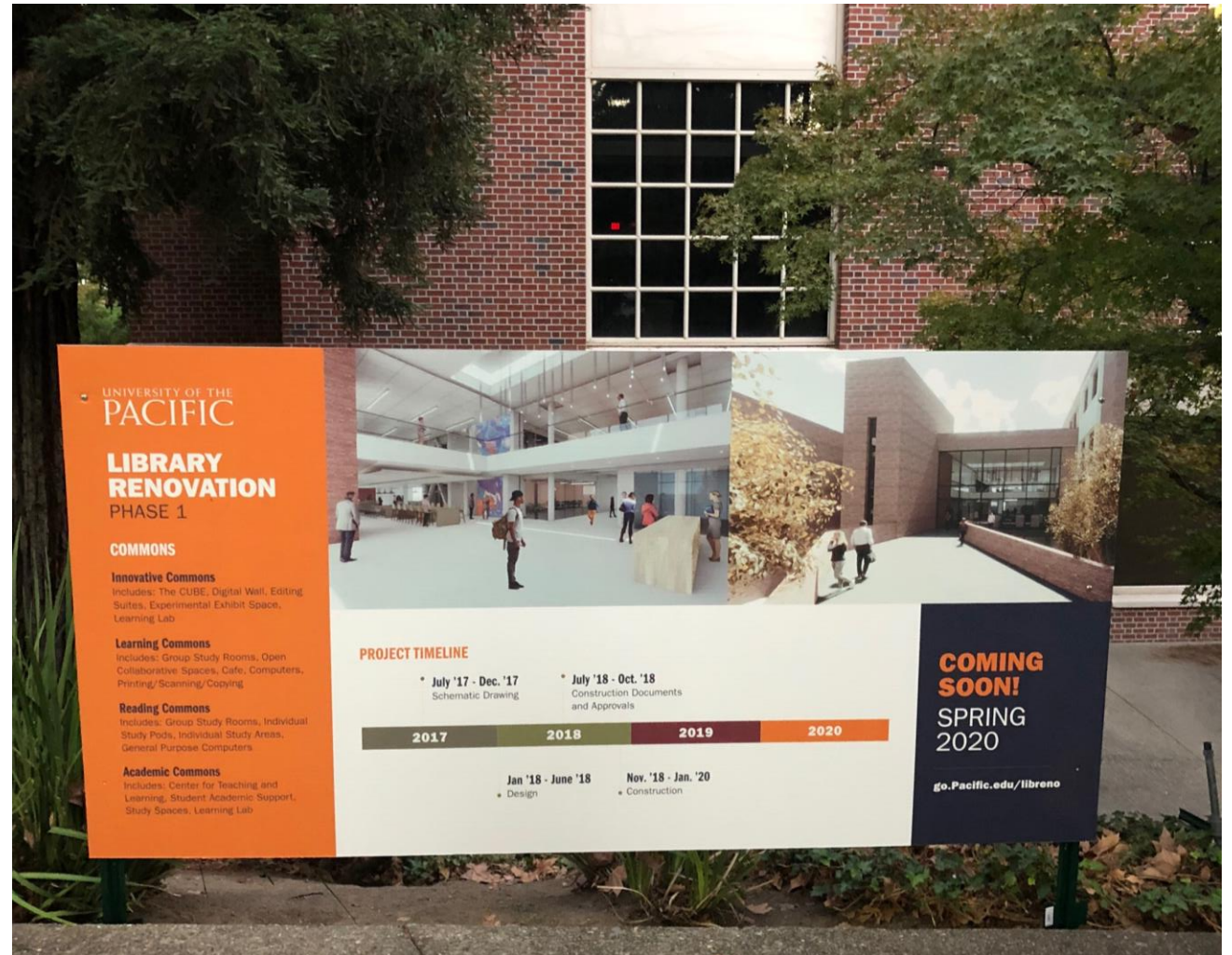
# William Knox Holt Memorial Library

## University Libraries University of the Pacific

Mary M. Somerville, PhD

University Librarian

January 8, 2019



University Libraries ... from knowledge  
repository - to special collections  
activation and collaborative knowledge  
creation.

# Historic Photographs of Stockton





# Historic Maps and Aerial Photographs



# Historic Manuscripts of California

Rich Gulch April 28<sup>th</sup> / 53.  
Dear Brother  
I Received your letter of February 28<sup>th</sup>, the other day giving a good account of things at home. It found me well and happy and digging gold in the old gulch. I sent you <sup>only</sup> ~~one~~ the first of April with a few lines in it. Since, I sold my ranch for five hundred dollars, so after debts are all settled I will hence about that much, "chimes of the gong". I have sold another mule since I wrote you last winter. These others over state at the same time from some of the N. Gulch boys. They tracked ~~him~~ <sup>to</sup> Sacramento found where he had sold them at auction, and embarked on a steamer bound for Marysville for the purpose of packing. It is not likely that the animals will ever be recovered; but the boys have caught the thief and got him in the Will jail. His trial comes off to day I think. ~~But~~ the evidence ~~that~~ <sup>have</sup> will convict him. A foolish business for a man to go into when he knows the punishment is hanging. I saw that old claim that was engulfed with earth for a bomb claim which has paid very well. I think it will last some time longer. We have a prospect of a torn stream holding good for a month yet. I will continue working in this gulch for two or three months and perhaps all summer. I can not come home yet for  
the good



# Historic photographs of California



## John Muir and the natural world





# University of the Pacific History

Stockton Japanese  
Receive  
Orders to Evacuate

## PACIFIC WEEKLY

Woodcarving of  
Amos Alonzo  
Stagg on Exhibit

College of Pacific and Stockton Junior College, Stockton, Calif., Friday, May 8, 1942

Vol 36.

No. 30

# LOCAL JAPANESE GO

## Keilty, Reid Chosen for 'Faustus'

June 5, 6 Dates  
for Presentation

With the coming of June fifth and sixth, Christopher Marlowe's 'Dr. Faustus' will be presented to audiences in the College of Pacific outdoor theater.

### PLOT

The plot has a strong beginning, climax and ending. The story runs somewhat in this way: An erstwhile doctor, Doctor Faustus by name, is the type of man who is on a constant quest for knowledge. So much does he desire the fruits of this heavenly type of learning that he sells his soul to the devil who is in the person of Lucifer, for twenty-four years. The document is signed in the blood of Faustus.

In exchange for his soul Faustus acquires the services of Mephistophilis for that twenty-four year period to help him on his knowledge quest.

### MAGIC

Lucifer also gives Faustus the power of magic and to prove the strength of the gift, Lucifer calls on the seven deadly sins from the lower regions.

Marlowe's day of writing, anything that happened which was a little out of the ordinary

## TO WORK WITH EVACUEES



Lecturing above to one of his classes is Dr. HAROLD JACOBY, economics and sociology professor. He is leaving campus early next week for government work in a Japanese evacuation camp.

## Jacoby Leaves for Government

## Latest Army Exclusion Orders Affect Fifty-Three Students

Cities of Stockton, Sacramento  
to Be Evacuated This Week

Exclusion of Japanese from strategic zones of the Western Defense Command today reached the City of Stockton. Fifty-three College students are affected.

From 8 a.m. today until 5 p.m. tomorrow, approximately 1500 persons will report at the Civil Control Station for this area in the National Guard State Armory building, 1420 North California street.

### STUDENTS TO LEAVE

Stockton students from the College of Pacific and Junior College affected by Exclusion Order No. 53 include the following:

C. O. P.—Virginia Inouye, Henry Inoue, Grayce Kaneda, Toshio Kaneda, Ida June Takagishi, Roy Teshima.

S. J. C.—Elsie Agari, George Akimoto, Sadao Baishiki, Frank Doi, James Doi, Richard Doi, Dick Fujii, Lillian Funisaki, Teruo Hirose, Tom Hoshiyama, Aster Iguchi, Fasa Inouya, Tokio Inouya, June Ishimaru, Yoshita Itaya, Shiziko, Fumi Iwata, Toshiko Iwata, Nobuko Kamatani, Kay Kaneda, Toshie Kaneda, Henry Kusama, Kinge Matsuhiro, Akira Mikasa, Kikuko Morita, Haruko Morita, Hiroshi Nishi, Warren Nitta, Arthur Noma, Keichi Ogasawara, Mary Okamoto, Henry Okimoto, Keiji Onizuka, Saburo Oshita, Minoru Sakata, Etsuko Saka, Norman Shi

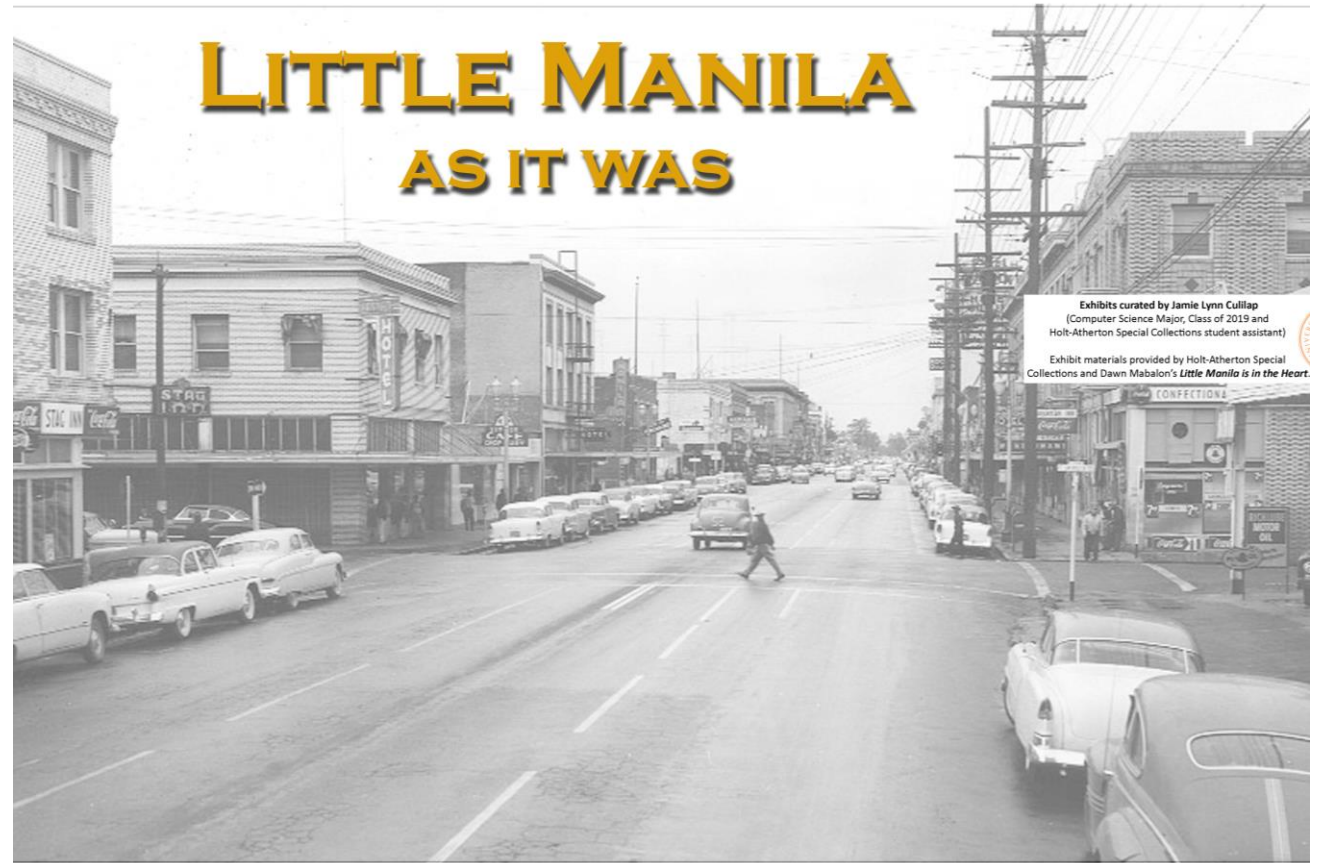
## MSS Sales Begin; Contest Winner to Be Announced

Interested students were signing their names on bulletin board lists last week, making sure that they would receive copies of MSS, student literary magazine.

Winners of the short-story contest will not be made known until the magazine goes on sale. However, it can be said that such student authors as Clint Sherwood, Ed Keilty, Merle Esplen, Margaret Stimmann and Ed Levin all have representative manuscripts in the publication.

The price of the magazine, purported to be the best in history, will be 35 cents. Considering the quality of the material contained in the publication, it is allegedly a cheap price to pay.

# Preserving the Past





Remembering the past

and

Informing the future



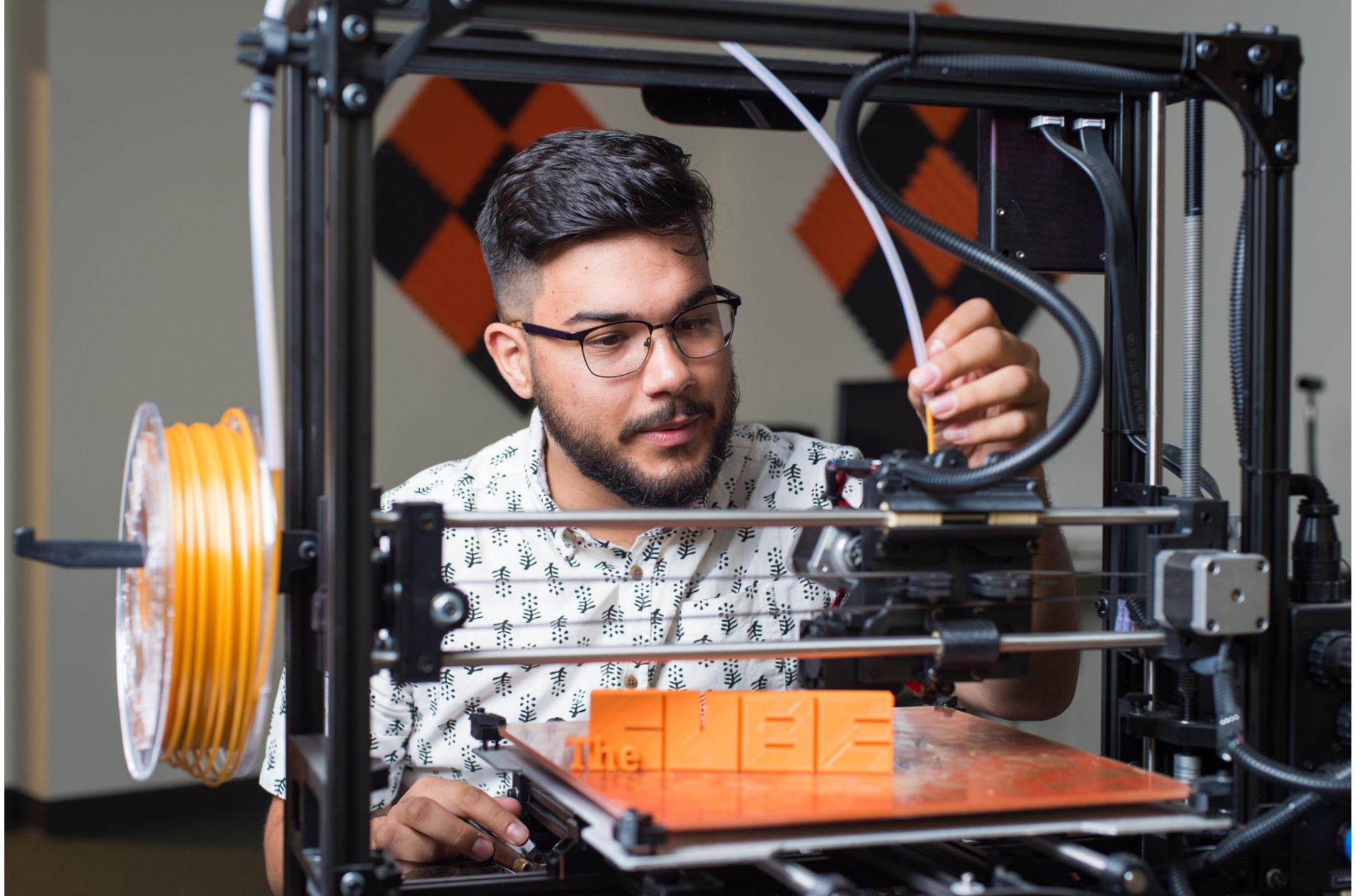




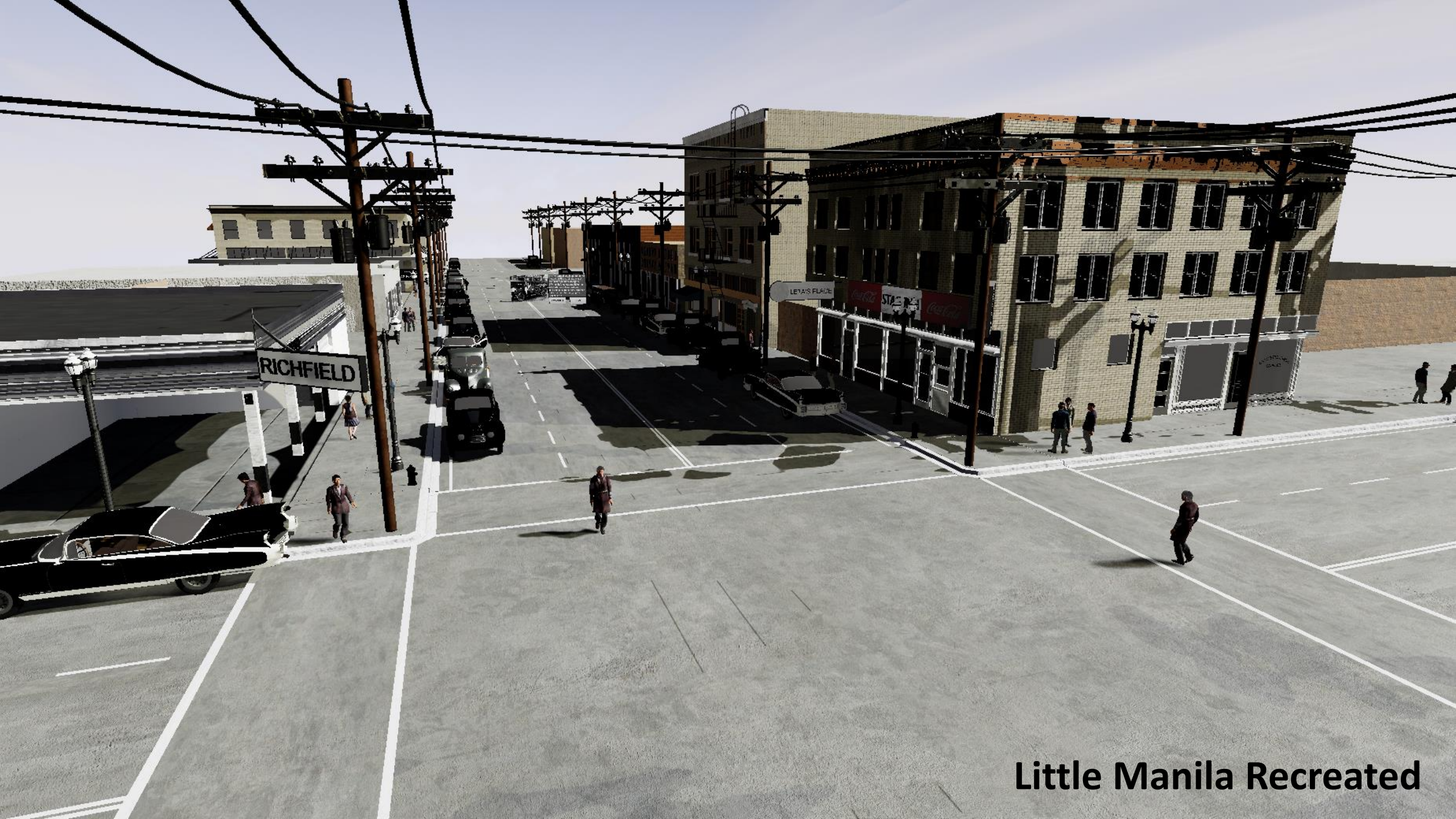












Little Manila Recreated

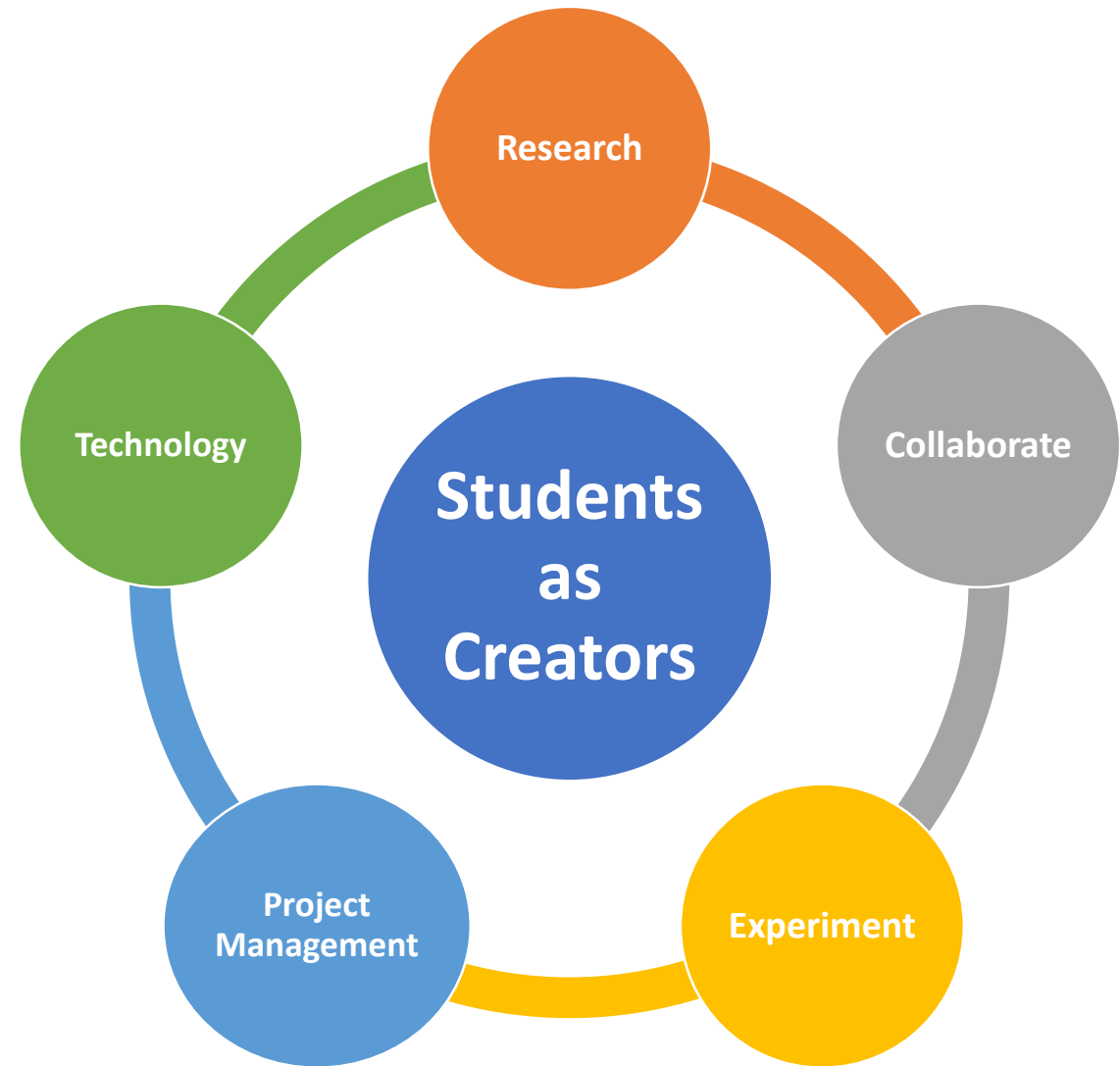
# Innovative Projects (IP) Studio

## Launched January 2019

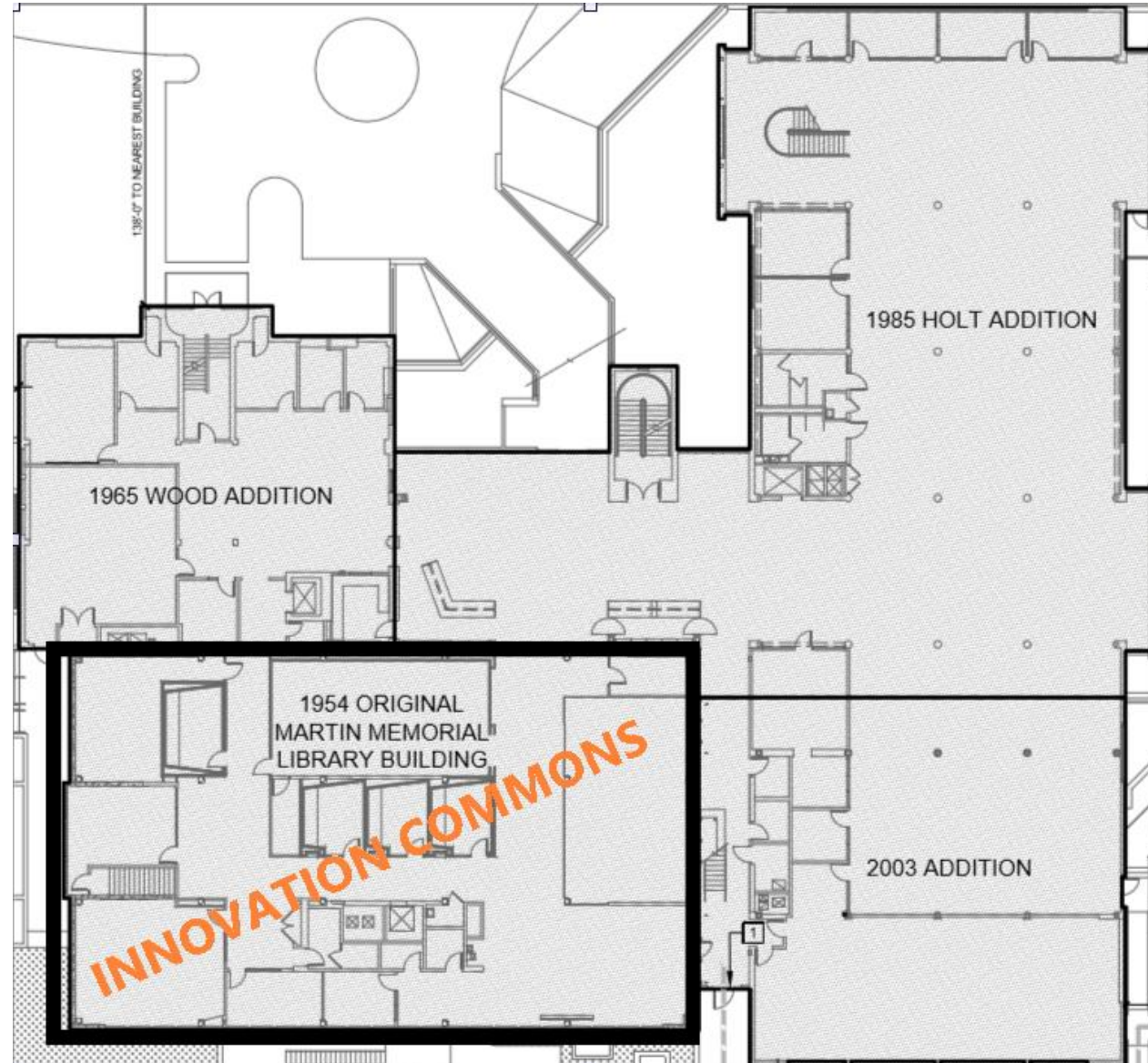
The Cube	A digital makerspace that provides cutting edge technologies, expertise, and space to experiment, create and learn
Digital Deltas	A collaborative project to generate and embed digital history expertise at Pacific to benefit students, faculty, and community
Digital Pedagogy	Embed meaningful uses of technology in classroom instruction and assigned projects by working closely with faculty
Workshops	Offer free workshops on a wide range of methods and skillsets, from 3D modeling to 3D printing, 360 video production to photogrammetry, Virtual Reality to Drones!
CoLAB	A fee based digital production studio focused on augmenting local heritage and connecting communities













### Innovation Commons

**Includes:** The CUBE, Digital Wall, Production Studio, Editing Suites, Experimental Exhibit Space, Learning Lab



### Learning Commons

**Includes:** Group Study Rooms, Open Collaborative Spaces, Cafe, Computers, Printing/Scanning/Copying



### Reading Commons

**Includes:** Group Study Rooms, Individual Study Pods, Individual Study Areas, General Purpose Computers



### Academic Commons

**Includes:** Center for Teaching and Learning, Student Academic Support Services, Study Spaces, Learning Lab

For more information, contact:

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